

# Don Gator | Naked with a Loaded Gun

a new *concept album* introducing the world of *spyrock*

It begins with a jailbreak ... and a dance beat.

Globetrotting agent Don Gator is suddenly on the lam, his escape from a Saharan jail triggering MI6 to send a beautiful new recruit his way to gather intel. Gator's onto her, he of the cunning (albeit flawed) hero type, long engulfed in a world where he must placate arms dealers, thwart heists and rev up Aston Martins and jet skis alike while being relentlessly pursued up the coast.

*Think Bond, minus the martinis — this spy prefers Sazeracs.*

Through international ass-kicking and saucy rendezvous, Gator's story is rife with intrigue. Chiseled cheekbones and abs ensure he's always in the company of female assets. Enter Lady Lobo, a long-haired Brazilian goddess with an attraction to malice. She belongs to his archnemesis, Benedict Mauvais, an assassin hot on his trail.

*"Sleep while I drive with the headlights off, and the infrared on."*



Dennis Hirdt is Don Gator

Gator turned to spydom after losing the woman he loved to a terrorist attack. He's got plenty of heart, going off-mission to rescue a prostitute from a soul-dampening Barcelona slum, and even experiencing a coma-induced yearning for simpler times.

And just when a getaway through the American desert gives Gator hope he'll someday get out, he's directed to a safe house where two passports are conveniently tucked in a hollowed-out Bible.

*Another chapter begins ...*

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Throughout the album, the spy world comes alive, evoking danger, innuendo and cocktails. But the lyrics are not without substance. Metaphors are Hirdt's weapons of choice, exploring themes that allow listeners to associate their experiences with that of Gator's: lost loves, personal battles, the thrill of the chase and bold beginnings.

## **Spyrock Defined. Finally.**

Continuity is achieved through the album's storyline and Hirdt's all-out, Bowie-meets-Axl-then-charters-a-jet-with-Vedder vocals. Guest appearances include Roger Rosenberg's bari sax on *Naked with a Loaded Gun* and Evah Walker's featured vocals on *Arms Dealers & Art Collectors*.

## **Dennis Hirdt: King of Spyrock**

Singer Dennis Hirdt created spyrock at 35,000 feet. The travel demands of his other life as an international model brought on an aha! moment.

"I was traveling constantly — I'd get a call from an agency rep, this voice with an accent that'd tell me which country I was flying to next," Hirdt said. "I'd hang out in strange and exotic circles, and everybody wanted to shoot me. I thought, 'This is pretty similar to being a spy.'"

**"Dennis' creation of the Don Gator character and saga is 100% unique. In a music world filled with meaningless lyrics about bling, now is the perfect time for these well-written, universally relatable characters to take off."**

—Adam Harley, Producer, FUTUREHYPE Media



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## A Spy Tale That Sings ...

Spyrock's roots are in surf rock. On this groundbreaking album of storytelling through music, the guitars are the stars, thanks to the cutting, always-sinuous stylings of Justin Gild and Ben Rosenberg. The overall sonic brazenness allows rhythm to take the lead, going from dance-inducing (*My Love @ MI6*) to transporting indie rock (*Benedict Mauvais*) to riding-with-the-top-down Americana (*Burn*). Piano-based midtempo are peppered with Ben Folds hope (*Brazilian Summer*), while affecting ballads (*Try a Little Harder*, *Heaven*) reveal the inner Gator.




*Don Gator and his assets*

*"Undercover,  
show 'em what you're made of;  
have faith in what you can't see  
down the barrel of a gun ..."*

*—Barcelona Slum*



A man and a woman in a dark suit embracing, with the woman holding a handgun.

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## Album Tracks

Naked with a Loaded Gun (Hirdt/Gild)  
My Love @ MI6 (Hirdt)  
Arms Dealers & Art Collectors (Hirdt/Stranger)  
Brazilian Summer (Hirdt/Gild)  
Body Take My Hand (Hirdt/Gild/Rosenberg)  
Benedict Mauvais (Hirdt/Stranger)  
Try a Little Harder (Hirdt/Gild/Rosenberg)  
Barcelona Slum (Hirdt/Gild/Stranger)  
Brazilian Summer Reprise/Heaven Intro (Hirdt/Passaro)  
Heaven (Hirdt/Passaro)  
Burn (Hirdt)

## The Players

Dennis Hirdt: vocals, guitar, piano  
Justin Gild: guitar, vocals  
Ben Rosenberg: guitar, vocals  
Dan Wintersteen: drums  
Rus Wimbish: bass, vocals

## Contact

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